

## ASL 2210 ASL CONVERSATIONAL SKILLS

### Course Description

The course provides opportunities to utilize all previously acquired knowledge and skill in ASL including vocabulary and all components and linguistics principles of the language. Emphasis is placed on the more difficult aspects of ASL such as role shifting for relating stories and the use of classifier predicates for providing visual descriptions. Class sessions are conducted entirely without voice. (3 hr. lecture) Prerequisite: ASL1150C/ASL 2160C

Course Competency	Learning Outcomes
<p><b>Competency 1:</b> The student will demonstrate and practice all aspects of American Sign Language by:</p>	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Cultural / Global Perspective</li> </ol>
<ol style="list-style-type: none"> <li>1. a. performing formal stories and prepared monologues b. participating in spontaneous dialogues c. participating in prepared dialogues</li> </ol>	
<p><b>Competency 2:</b> The student will demonstrate the effective use of ASL vocabulary by:</p>	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Cultural / Global Perspective</li> </ol>
<ol style="list-style-type: none"> <li>1. a. performing signs accurately, with appropriate speed and fluency b. performing signs that are conceptually correct for the thought and situation being conveyed c. demonstrating a command of approximately 1200 sign concepts</li> </ol>	
<p><b>Competency 3:</b> The student will demonstrate all components of American Sign Language. These include:</p>	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Cultural / Global Perspective</li> </ol>
<ol style="list-style-type: none"> <li>1. a. showing appropriate affect, including facial expression, natural gestures, b.</li> </ol>	

<p>pantomime and the incorporation of mood and personality c. using the signing space to convey time, locations, objects and persons d. using eye gaze for indexing, direct address (discourse) and classifiers e. employing role shifting for recounting stories in the first person using eye gaze and incorporating the appropriate mood and personality f. using classifier predicates to describe persons and objects and to convey scenes and events g. using appropriate ASL syntax and linguistics</p>	
<p><b>Competency 4:</b> The student will demonstrate knowledge of social and cultural information necessary for appropriate and successful interaction in conversations with members of the Deaf community. These include:</p>	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Cultural / Global Perspective</li> </ol>
<ol style="list-style-type: none"> <li>1. a. using attention-getting behaviors, conversation-openers and turn-taking skills b. giving appropriate feedback ("visual listening") to convey understanding c. describing background and cultural information related to ASL, Deaf studies and the Deaf community</li> </ol>	
<p><b>Competency 5:</b> The student will be able to perform the correct sign name for geographical locations including:</p>	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Cultural / Global Perspective</li> </ol>
<ol style="list-style-type: none"> <li>1. a. cities and states within the United States b. cities and countries throughout the world</li> </ol>	

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